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Americana with an Edge!

Singer-songwriter Campbell Harrison grew up around one of the best music scenes in the nation. Raised between Atlanta and Athens, GA in a melting pot of southern rock, Americana and indie music, he's known for powerful lyrics and catchy melodies. Campbell's influences include a wide variety of artists, from John Prine to John Mayer and the Black Crowes, yet he's managed to craft a sound that is immediately recognizable. Although he mixes several musical genres, he may best be described as Americana-Rock, but his voice and style are wholly unique. "Don't let the Americana label and Harrison's mellow voice fool you," says Gregory Sweet of KSVR FM. "There's a hard edge to his music along with deep lyrics and great guitar work."

After his critically acclaimed EP "*Behind Glass*" dropped in 2015, Campbell honed his craft with the guidance of Folk-rock legend Caroline Aiken, building a stable of impressive new songs and touring the southeast as both a solo act and with the high-energy, Campbell Harrison Band. With the release of his first full album "*Dreamer in a Bottle*" in 2017, he departed from the polished sound of his debut EP with a stripped-down, airy and often haunting, successor. With songs ranging from Americana and R&B, to swampy Blues and Rock, the album showcases Harrison's distinctive voice and earthy guitar style; reaffirming his reputation as a fresh new sound, unbound by a conventional genre.

Campbell released "*Campbell Harrison Band – Live at Rogers Creek*" in 2018 and made the move to Nashville to collaborate with other up-and-coming songwriters and artists. "There comes a time when you have to challenge yourself artistically," he says. "My music family in Atlanta is phenomenal and their guidance and support helped push me to expand out of my comfort zone." Expanding into the Nashville scene just seemed a natural fit.

"Campbell Harrison has been aptly described as a blend between Jack Johnson, Brian Adams and John Mayer, yet unique in his own right. Super talented and polished beyond his years... he's got something special going on!"

- Teresa Powell, Portal Productions LTD, 2018



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Artist Website (shows, lyrics, reviews, photos):

<http://www.campbellharrisonmusic.com/>

<http://www.facebook.com/CampbellHarrisonMusic>

Electronic Press Kit:

<http://www.reverbnation.com/rpk/campbellharrison>

Streaming/Download Music:

Spotify: Campbell Harrison, Dreamer In A Bottle

Soundcloud: Campbell Harrison, Dreamer In A Bottle

iTunes: Campbell Harrison, Dreamer In A Bottle

Live & EP Music Videos:

YouTube: Campbell Harrison Music

Press & Reviews:

In all, the diversity of song styles on “Dreamer In A Bottle” is amazing. Harrison draws you in with his unhurried, ever-building melodies... with a debut album this strong, we can’t wait for the next!

- *Please Pass the Indie, Byron William; March 19, 2018*

Great Find – Excellent Album!

I just finished reviewing the new CD release by Georgia singer-songwriter Campbell Harrison titled "Dreamer in a Bottle," an incredible debut CD by this Americana artist. Don't let the Americana label and Harrison's mellow voice fool you. There is a hard edge to this music and great guitar work. Listen to the lyrics as well. My fave song is "My Time Coming" but there is a plethora of good music on the disc. "Old Joey, Another Road Song" and "So Long" are standouts as well. This is music you might believe came from a more seasoned road warrior. Pick this up. I have shared it with other hard core music lovers and they thought it outstanding as well. We will hear a lot more from this young artist and I hope to have the pleasure of hosting him on my radio show sometime in the near future.

- *Gregory Sweet DJ, KSVR 91.7 FM Mount Vernon, WA / KSVU 90.1 FM Hamilton / Concrete, WA; Sept. 14, 2017*

Incredibly Diverse & Solid Album

Another great release from this young artist. I've been waiting for a full album to see his full range and I'm blown away. *Dreamer In A Bottle* has a definite Indie sound going on, mixed with roots-rock, pop and even R&B - all done equally well. The songs *Dreamer In A Bottle*, *Alive*, *So Long* and *Another Road Song* have a "dreamy" quality reminiscent of Beck, but it something altogether new. The tracks *Let It Out*, *Aunty Mary* and *Old Joey* have a swampy feel and *My Time coming* simply kicks ass. Then there's two bonafide pop-rock hits in the first single, *Song To Sing*, and the sleeper, *For The Good Folk*. There's not a 'filler' in the whole batch. Harrison's acoustic guitar and voice give the album a comfortable mood that you'll want to hear over and over.

- *Voodoo Chil Reviews; July 17, 2017*

Campbell Harrison's album *Dreamer In A Bottle* is a real surprise. This music makes me want to dance! It's hard to categorize his genre, probably because his vocal styling and instrumentation aren't what you'd normally expect. Several songs on the album mix great acoustic with scorching electric guitar with an old school Tom Petty organ. Then there's the beautiful acoustic ballads! Wow! His website lists his style as Americana and rock, but I detected a strong blues influence as well. Just call it good. Campbell's lyrics are deep and honest; coupled with his clear and distinctive voice, it's hard not to find yourself singing right along.

- *ReverbNation Panel Review; June 28, 2017*

The other day, somebody left me a copy of Campbell Harrison's EP, *Behind Glass*, and I'm sure glad they did. Man, this kid's good! Like real good. Strong songwriting and vocal work combined with a high caliber recording quality made this a very nice listen. He had some help. Devin Harris laid down some killer guitar leads and Kofi Burbridge (Tedeschi Trucks Band) threw in some wonderful organ and flute work. And yes, you read that right – flute. It was a very nice touch. The title track is a keeper. “*Words On A Page*,” and especially “*What They Say*,” were my other favorites. He lists John Mayer, REM and Pink Floyd as influences and you can assuredly hear that in his music. Personally, I felt of a Jeff Buckley vibe as well, and there's nothing wrong with that.

- *Marshall McCart, The Music Minute, Covington News; May 15, 2016*

Raised between Atlanta and Athens, Georgia, singer-songwriter Campbell Harrison grew up around one of the best music scenes in the nation... and it shows. His debut EP, *Behind Glass*, is a surprisingly solid and mature effort that hooks you from the first listen. The initial song, *Goner*, starts off as a ballad, but takes an ethereal turn with slide guitar and a building rock finish. Campbell's voice has soft edges and the chorus and backing vocals are mesmerizing. The second song is equally strong with a classic roots feel, clean lines and dreamy guitar riffs. The remaining songs are also impressive, serving to showcase his songwriting strength and versatility. Kofi Burbridge (Tedeschi Trucks Band) lays down superb organ and flute tracks on two of the songs and newcomer Devin Harris scorches on lead guitar. Each song on *Behind Glass* leans a bit more or less to pop, rock and roots; however, the overall EP is bound together by Campbell's easy-to-listen-to vocals, strong lyrics and catchy melodies. Supported by a host of veteran artists, we will eagerly wait for Campbell Harrison's follow-up creations.

- *Daily Buzz Online; January 16, 2016*



Performance Venues Include:

- The Fillin' Station, Nashville, Tn
- The Basement, Nashville, Tn
- Georgia Theatre, Athens, Ga
- Eddies Attic, Decatur, Ga
- Smith's Olde Bar, Atlanta, Ga
- The Hummingbird, Macon, Ga
- The Foundry, Athens, Ga
- Red Clay Music Foundry, Duluth, Ga
- The Vista Room, Atlanta, Ga
- Mystic Grill, Covington, Ga
- Inman Park Festival, Atlanta
- Rockin' 4 the Relay Fest, Madison, Ga
- Music On Main Street, Lilburn, Ga
- Dark Side of the Moon, Rome, Ga
- Moonshadow Tavern, Tucker, Ga
- Old Tucker Fountain, Tucker, Ga
- The Haughty Heron, Port St. Joe, Fl
- Bowery Station, Apalachicola, Fl
- The Pointe, Conyers, Ga
- The Listening Room, Covington, Ga
- Concerts at the Mill, Monroe, Ga
- The Celtic Tavern, Conyers, Ga
- Fox's Lair, Augusta, Ga
- Live Wire, Athens, Ga
- Callanwolde Fine Arts Fest, Atlanta, Ga
- Just Love Coffee & Café-Music Row, Nashville, Tn
- Crimson Moon Café, Dahlonega, Ga
- DIY Musician Conference, Nashville, Tn
- Katy's Grill, Wilmington, NC
- Jimmy's at Red Dogs, Wrightsville Beach, NC
- Hendershots, Athens, Ga
- Tin Roof Cantina, Atlanta, Ga
- Amici, Covington & Monroe, Ga
- Perk Avenue, Madison, Ga
- Vega Studio, Athens, Ga
- Deep South Pub, McDonough, Ga
- Brickhouse Tavern, Newnan, Ga
- The River Room, Atlanta, Ga
- Harmony Farm Fest, Buckhead, Ga
- Retox Jam, Tucker, Ga
- Nuci's Space, Athens, Ga
- Caledonia Lounge, Athens, Ga
- Suburbon Tap, Marietta, Ga
- Spring Concert on the Square, Covington, Ga
- The Moonroof, Rome, Ga
- The Saucehouse, Athens, Ga
- Nowhere Bar, Athens, Ga
- The Train Depot, Lawrenceville, Ga
- and many more songwriter rounds, festivals and house concerts...

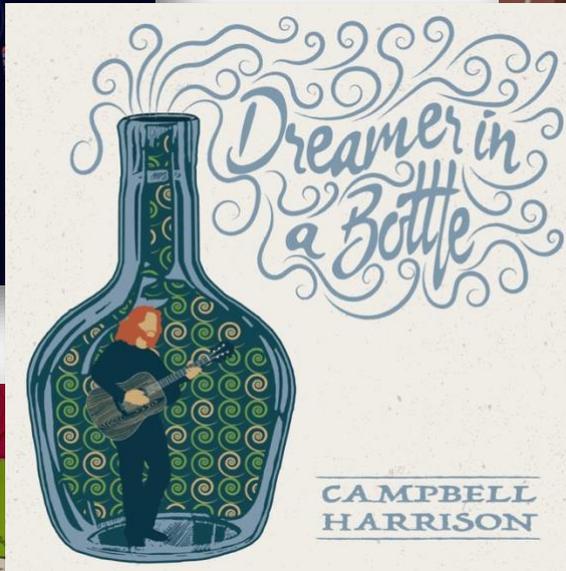
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