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### **Americana with an Edge!**

Known for powerful storytelling and catchy melodies, Nashville singer-songwriter Campbell Harrison has a knack for blending multiple genres into a style that's instantly recognizable and uniquely his own. Even though his sound can be accurately described as "modern folk," much of his music leans to alt-country, roots-rock, and just plain Americana. "Don't let the Americana label and Harrison's high voice fool you," says Gregory Sweet of KSVR FM. "There's a hard edge to his music along with deep lyrics and great musicianship."

### **Background:**

Raised between Atlanta and Athens, Ga around one of the best music scenes in the nation, Campbell was nurtured by local legends Donna Hopkins and Caroline Aiken. His first studio EP "Behind Glass" dropped in 2015, featuring a host of veteran artists including Kofi Burbridge (Tedeschi-Trucks Band, Aquarium Rescue Unit). In 2017, he released his first full indie album, "*Dreamer in a Bottle*."

After moving to Nashville in 2018, Campbell split his time between the studio and live shows with The Campbell Harrison band, but still managed to produce two live EPs in 2018 and 2019. In 2021 he followed up with his eclectic breakout EP "*Lyin' Cheatin' Gettin' By*," reaffirming his reputation as a fresh new sound, unbound by a conventional genre. This time he was joined by Ted Pecchio (Doyle Bramhall II, Susan Tedeschi, The Codetalkers) on bass. Born from the ashes of 2020 and its relentless negativity. "*Lyin' Cheatin' Gettin' By's*" song collection pokes fun at pretenders and hypocrites, while simultaneously shining a light on the small things that enrich our lives," says Harrison. The first single, "*The River*," is a foot stomping, tent revival of a tune with swampy rock licks.

Campbell teamed up with engineering wizards at Welcome to 1979 studio (Nashville) to record his latest album "*Dig The Motion*" releasing on April 1, 2022. A mostly acoustic production with bluegrass orchestration, the first single "*Sleeping In Kathmandu*" is now out on all streaming platforms. This super-catchy, lyrically driven song, full of dance worthy hooks, is a lighthearted poke at the constant and overwhelming chatter surrounding youth today. SIK is both poignant and hopeful, setting the theme for the album and addressing the difficulty of being a thinking individual in a social media world. *Dig The Motion* is a hybrid record with four studio cuts capped off with three live, singer-songwriter performances at the end. While this collection of tunes acknowledges the pressures of being young in an increasingly polarized world, they are also bound by a silver thread of optimism that is a signature of Harrison's art. Accessible, with a comfortable rootsy vibe, *Dig The Motion* has a modern-folk flavor, featuring mandolin and upright bass to compliment Harrison's unique rhythm/lead guitar style.

*"Campbell Harrison has been aptly described as a blend between Ray Lamontagne and John Mayer, yet unique in his own right. Super talented and polished beyond his years... he's got something special going on!"* (Teresa Powell, Portal Productions LTD)."



### **Artist Website (shows, lyrics, reviews, photos):**

<http://www.facebook.com/CampbellHarrisonMusic>

### **Electronic Press Kit:**

<http://www.reverbnation.com/rpk/campbellharrison>

### **Streaming/Download Music:**

Spotify: [Campbell Harrison](#)

Soundcloud: [Campbell Harrison](#)

iTunes: [Campbell Harrison](#)

### **Live & EP Music Videos:**

YouTube: [Campbell Harrison Music](#)