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Americana with an Edge!

Known for powerful storytelling and catchy melodies, Nashville singer-songwriter Campbell Harrison has a knack for blending multiple genres into a style that's instantly recognizable and uniquely his own. Even though his sound can be accurately described as "modern folk," much of his music leans to alt-country, roots-rock, and just plain Americana. "Don't let the Americana label and Harrison's high voice fool you," says Gregory Sweet of KSVR FM. "There's a hard edge to his music along with deep lyrics and great musicianship."

Background:

Raised between Atlanta and Athens, Ga around one of the best music scenes in the nation, Campbell was nurtured by local legends Donna Hopkins and Caroline Aiken. His first studio EP "Behind Glass" dropped in 2015, featuring a host of veteran artists including Kofi Burbridge (Tedeschi-Trucks Band, Aquarium Rescue Unit). In 2017, he released his first full indie album, "*Dreamer in a Bottle*."

After moving to Nashville in 2018, Campbell split his time between the studio and live shows with The Campbell Harrison band, but still managed to produce two live albums in 2018 and 2019. In 2021 he followed up with his eclectic breakout album "*Lyin' Cheatin' Gettin' By*," reaffirming his reputation as a fresh new sound, unbound by a conventional genre. This time he was joined by Ted Pecchio (Doyle Bramhall II, Susan Tedeschi, The Codetalkers) on bass. Born from the ashes of 2020 and its relentless negativity. *Lyin' Cheatin' Gettin' By's* song collection pokes fun at pretenders and hypocrites, while simultaneously shining a light on the small things that enrich our lives," says Harrison. The first single, "[*The River*](#)," is a foot stomping, tent revival of a tune with swampy rock licks.

Campbell teamed up with engineering wizards at Welcome to 1979 studio (Nashville) to record his 2022 album "*Dig The Motion*." A mostly acoustic production with bluegrass orchestration, the first single "[*Sleeping In Kathmandu*](#)" is a good representation of his stripped-down, folkgrass sound. Showcasing the breadth of his writing style, Harrison's latest EP "*Smokey Mountain Blue*" features a rockabilly ditty, a classic singer-songwriter tune, an airy 70's style rock song, and a heart-wrenching Americana Roots ballad... all tied together with Campbell's indelible vocals and clean production approach. Honest lyrics throughout, the soul of this EP are the straightforward themes, soaring choruses and beautiful blending of pedal steel and harmonica with overlaid harmonies. The title track single "[*Smokey Mountain Blue*](#)" evokes water color emotions in a classic Appalachian folk package.

"Campbell Harrison has been aptly described as a blend between Ray Lamontagne and John Mayer, yet unique in his own right. Super talented and polished beyond his years... he's got something special going on!" (Teresa Powell, Portal Productions LTD)."



LINKS

Artist Website (shows, lyrics, reviews, photos)

Social Media (Instagram, Facebook, etc.)

Electronic Press Kit

Streaming Music (Spotify, Apple Music, etc.)

Live Music Videos