

# Campbell Harrison Press Quotes

Music Mecca

Paul Howard

The intro to "Sleeping In Kathmandu" initially reminded me a bit of The Band's "Atlantic City" with the mandolin prominently infused in the instrumentation. The track overall has a stellar acoustic rock groove to it that's easy on the ears, and Harrison's radiant vocals captivate throughout. It's a breezy summer-feeling tune with catchy hooks, and I'll be damned if I didn't have the recurring "woah-oh-ohs" stuck in my head.

Rambling Man's Reviews

Anselm Anderson

Nashville-based singer/songwriter Campbell Harrison is an emerging talent on the Americana scene. "The River" recently enjoyed a fourteen-week run on the Apple Music Americana Hot Tracks chart. Harrison combines deep lyrics with upbeat melodies that will leave you tapping your feet. He's been winning praise from national radio stations for his distinct voice and songwriting.

Broadway World

The Media Room

You can't put this young man into one genre, as a singer-songwriter and vocalist he can take you on a journey that includes Americana, Roots-Rock, Folk, Blues and Country. He certainly has developed a distinct style of music and it's not hard to know the voice behind the songs.

Music Mecca

Rachel Koliabas

Admired among peers and fans for his illuminating storytelling and sticky melodies, Harrison is naturally skilled at molding multiple genres into a style that's both recognizable and very much his own.

KSVR 91.7 FM Mount Vernon, WA / KSVU 90.1 FM Hamilton / Concrete, WA

Gregory Sweet

I just finished reviewing the newest release by singer-songwriter Campbell Harrison... an incredible roots-rock debut. Don't let the Americana "label" fool you. There is a hard edge to this music and great guitar work. This is music you might believe came from a more seasoned road warrior. We will hear a lot more from this young artist and I hope to have the pleasure of hosting him on my radio show sometime in the near future.

Portal Productions LTD

Teresa Powell

Campbell Harrison has been aptly described as a blend between Bryan Adams and John Mayer, yet unique in his own right. Super talented and polished beyond his years... he's got something special going on!

Gas Mask Magazine

Eric Reyes

The lyrics of "The River" captures [the spirit] of true Americana exceedingly well, flowing from a narrative quality into the 'sing along' chorus like a borderline prayer. Often, Americana is lost in the shuffle of Pop Country, pre-set playlists, and the white noise of the modern music industry. Fortunately, Campbell Harrison has both the raw talent and wordsmithing to carry him leagues above the chaff on the air-waves. He also elevates his art beyond the typical. I'm a fan and a believer, and I think you will be too.

Mother Church Pew, Off The Stage

Susan Hubbard

Nashville-based troubadour Campbell Harrison's latest single, "The River," is a roots rock anthem replete with hard-hitting lyrics and jam-worthy fretwork.

## Volatile Weekly

### Jarod

Campbell Harrison takes you on a nostalgic journey back to 70's southern rock, which makes sense since Campbell was raised in the heart of southern music culture. His latest work reinforces what many already know, Campbell Harrison is a serious artist who makes powerful music.

## Music Update Central

### Tate Davis

Nashville singer-songwriter Campbell Harrison just dropped his newest single, "Underneath The Skin," and from the opening lines, "When she smiles it feels like sunshine" and "When she cries it falls like rain," you know you're in for a soulful and heartfelt journey. It's an excellent tune all the way around. We are very excited to see what lies ahead for this artist!

## Voodoo Chil Reviews

### Curated Playlist

Another great release from this young artist. I've been waiting for a complete studio album to drop to see his full range and I'm blown away. He definitely has an Indie sound going on, mixed with roots-rock, pop and even R&B - all done equally well and altogether new. Several tracks have a swampy feel and a few of the more rock tunes are simply kicks ass. There's not a 'filler' in the whole batch. Harrison's acoustic guitar and voice give the album a comfortable mood that you'll want to hear over and over.

## The Music Minute, Covington News

### Marshall McCart

The other day, somebody left me a copy of Campbell Harrison's first EP and I'm sure glad they did. Man, this kid's good! Like real good. Strong songwriting and vocal work combined with a high caliber recording quality made this a very nice listen. He attracts great supporting artists like Kofi Burbridge (Tedeschi Trucks Band) who add wonderful overlaid melodies and hooks. He lists John Mayer, Glen Campbell and the Allman Brothers as influences and you can assuredly hear that in his music. Personally, I felt a Jeff Buckley vibe as well, and there's nothing wrong with that.

## Please Pass The Indie

### Byron William

All-in-all, the diversity of song styles Campbell Harrison throws at you is amazing. Harrison draws you in with his unhurried, continually-building melodies... With a debut album this strong, we can't wait for the next!

## ReverbNation

### Panel Review

Campbell Harrison's album *Dreamer In A Bottle* is a real surprise. This music makes me want to dance! It's hard to categorize his genre, probably because his vocal styling and instrumentation aren't what you'd normally expect. Several songs on the album mix great acoustic with scorching electric guitar with an old school Tom Petty organ. Then there's the beautiful acoustic ballads! Wow! His website lists his style as Americana and rock, but I detected a strong blues influence as well. Just call it good. Campbell's lyrics are deep and honest; coupled with his clear and distinctive voice, it's hard not to find yourself singing right along.

## Amazon

### Fan Reviews

#### *Awesome EP!*

First EP? Sounds pretty seasoned to me. Interesting blend of styles, good songwriting and amazing musicians. Looked up the lyrics - now I enjoy it even more. Love to catch this live!

#### *Damn good EP*

This is genuinely one of the best new artists I have heard in a long time. All of his songs have a really great feel to them and everything in them works so well together. It's fantastic! Also, this seems way too smooth and polished for someone so young. Very impressive. Can't wait for the next one!